

Coburn Gore LPOE Art in Architecture Project
Notice ID 0332CG-AIA
Version 2
Dated: 09/08/2026

RFI Number	Question	Answer	Dated Posted on SAM.gov
1	Is there any incumbent/recompete or this is a brand-new project? If yes, could you please provide us with their award number or even if the customer bought similar services in the past.	This is a brand new project.	8/4/2026
2	I have reviewed the RFQ and gone to the submission page. I think I understand the criteria to submit however, how do I specify that I want our portfolio viewed specifically for the 0332CG-AIA Opportunity?	Email when submitting the requested materials to: nationalartistregistry@gsa.gov	8/4/2026
3	I am wondering about the visuals of my sculpture on file with the GSA? I looked on the GSA web site but i am not included in that list, so I don't know how else to see if my slides are still on file other than to ask you. I am very interested in being considered for the project in Maine. or do I have to reapply for this specific project?	The GSA National Artist Registry is not available to the public as it contains PII. Please send an email to: nationalartistregistry@gsa.gov if you wish to confirm which sculptures you previously submitted to the Registry.	8/4/2026
4	I was wondering if you could help me find out more about the specifics of the proposed project at Coburn Gore LPOE? I wasn't sure if this was open to mural arts or if it's specifically for sculpture arts.	The opportunity is open to all materials/mediums.	8/4/2026
5	What is the actual budget for art in this project? There was a range listed between \$275-\$400K, but elsewhere it was suggested it was 0.5% of the overall budget of \$500K.	Our department was instructed to submit a range for this commission; the actual budget was not to be posted.	8/4/2026
6	What forms of artwork are you considering for this site? I am an illustrator, not a sculptor, for example. Would a mural be desirable, or framed pieces?	The opportunity is open to all materials/mediums.	8/4/2026
7	I am an artist in New Hampshire interested in learning more about how to submit a proposal to U.S. General Services Administration (Gsa) to create a permanent, public-scale artwork for the new Coburn Gore Land Port of Entry in Coburn Gore, Maine. Please advise on proper procedure as soon as possible.	Instructions for submitting to the Registry can be found here: https://www.gsa.gov/real-estate/fine-arts/art-in-architecture-program/aia-national-artist-registry	8/4/2026
8	Our company intends to submit a bid where the primary artist is an employee. Are set-asides considered for this project?	This is a Small Business Set-Aside.	9/8/2026
9	If an artist has authorized me to act as their agent/representative, may I complete and submit the artist's National Artist Registry application and the application materials for this specific opportunity on their behalf?	Yes.	9/8/2026
10	For this commission, does the artist themselves need to be the SAM.gov offeror and contracting party, or may an authorized agent/company submit the response on behalf of the artist?	An authorized agent may submit the required materials upon the artist's behalf.	9/8/2026
11	Is the artwork opportunity intended for an indoor or outdoor location, or are there opportunities for both?	The selected artist--once under contract with GSA-- will determine the location of the artwork.	9/8/2026
12	Has a specific location or area within the LPOE been designated for the artwork?	No.	9/8/2026
13	Are the approximate dimensions or available footprint/installation area known at this stage?	No.	9/8/2026
14	Are there any preliminary requirements regarding maximum dimensions, weight, attachment methods, structural requirements, materials, durability, weather exposure, lighting, or electrical requirements?	No.	9/8/2026
15	Is there a site plan, architectural rendering, elevation, or other project documentation available that artists may review when developing their submission?	No.	9/8/2026
16	For the initial submission, is GSA primarily evaluating the artist's existing portfolio and past work, or is the artist expected to submit a specific concept or proposal for the Coburn Gore LPOE at this stage? If a specific concept is not required initially, at what stage would shortlisted artists be asked to develop and present preliminary concepts?	GSA will evaluate the artist's existing portfolio and past work. Only the selected artist (once under contract) will develop an artistic concept for this project.	9/8/2026
17	Would free-standing boulders with carved calligraphy be the best option, or is the exterior of the buildings suited to having carved slabs incorporated on the walls themselves? What is the color scheme and scale of the buildings? Also, is it appropriate to incorporate Canada-related themes/imagery, or only US?	The artist(s) will be selected on the basis of their past work. The artist will develop their artistic contract once they are under contract and have completed a site visit.	9/8/2026